

## CURRICULUM VITAE

### Katie Fisher, PhD

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### EDUCATION:

- 2024      **PhD, Philosophy in Visual and Performing Arts**  
Subfields: Environmental Humanities, Counter Cartography, Data Visualization  
University of Texas at Dallas.  
  
Dissertation: “Tracing Landscape Dismemberment Through Time: Mapping Sinkholes as Symptoms of Slow Violence Against Landscape Assemblages in Mexico City and New Orleans”
- 2016      **MA, Media Arts and Worship - *Concentration in Writing***  
Dallas Theological Seminary.
- 2011      **BFA, Graphic Design - *Minor in Writing***  
Concordia University Nebraska, *with honors*.

### WORKS IN PROGRESS

*Dismembered Landscapes: Undead Wetlands and the Possibilities of Resistance*, book-length manuscript.

*For the Birds: Plastic in the Urban Wild*. Data-driven generative art exhibition in collaboration with Texas Parks and Wildlife at the Trinity River Audubon Center integrating found nests and iNaturalist data. Project Director.

“Cartographies of Forgetting and Re-membrance: Counter-mapping Surface Water in Mexico City.” Journal article manuscript, under review at *Resistance: A Journal of Radical Environmental Humanities*.

“Missing Witnesses: Queer Men at Dachau, Flössenburg, and Netzwiler” Co-author with Nils Roemer. Article manuscript.

### PUBLICATIONS

“Visualizing Injustice: Counter-mapping Nazi Records of Queer Men Imprisoned Under Paragraph 175,” *Rebooting Holocaust Remembrance: Navigating the Intersection of Technology, Memory, and Human Rights*. Co-author with Nils Roemer (Cambridge Scholars Publishing, forthcoming 2026)

## TEACHING EXPERIENCE

As a Research Assistant during my PhD program, my teaching experiences were focused on curriculum design and on workshops and small group settings with participants that included undergraduate and graduate students, as well as faculty.

2026 HUMA 1301-001: Exploration of the Humanities – “Mapping Environmental Understandings,” Humanities Program Introductory Survey Course, University of Texas at Dallas. Instructor of Record. Spring 2026. An undergraduate class attracting 20 students with diverse majors from across the university. The class introduced students to the ways ideas about the environment have changed over time and how maps make those changes evident.

HUMA 1301-003: Exploration of the Humanities – “Mapping Environmental Understandings,” Humanities Program Introductory Survey Course, University of Texas at Dallas. Instructor of Record. Spring 2026. An undergraduate class attracting 40 students.

ARTS-1301: Art Appreciation – “Eco-Art & Visual Culture,” Dallas College. Instructor of Record. Spring 2026.

2025 HUMA 1301: Exploration of the Humanities – “Mapping Environmental Understandings,” Humanities Program Introductory Survey Course, University of Texas at Dallas. Instructor of Record. Spring 2025. An undergraduate class attracting 30 students with diverse majors from across the university.

2022 Online Teaching Certificate. UT Dallas Educational Technology Services. July 2022.

2021 Curriculum Design. HUMA 6390: Topics in Thought and Society - “History & Legacies of Trauma,” History Program, University of Texas at Dallas. Fall 2021. This graduate course brought in students from across the humanities and used examples of visual art and music along with historical accounts to consider the implications of trauma and traumatic events on individuals, communities, and into subsequent generations.

2016 MW 603: “Collaborative Practices in Art & Theology,” Dallas Theological Seminary. Co-taught. Fall 2016. This graduate course put students into collaborative working groups and employed a series of iterative projects to move students through the Eight Studio Habits of Mind.

## GRADUATE AND UNDERGRADUATE MENTORSHIP

- 2025 Member, MS Thesis Defense Committee, Katherine Gunning, Multimedia Journalism, University of Oregon, Portland, 2023
- 2023 Mentor, Ackerman Center Summer Undergraduate Research Apprenticeships, Yannis Kwon, Hobson Wildenthal Honors College, University of Texas at Dallas.

## RESEARCH PROJECT MANAGEMENT

As a fellow at the Ackerman Center and then as the Research Project Manager for the Bass School of Arts, Humanities, and Technology, I managed teams of 3-5 graduate students annually to analyze large data sets, create interactive data visualization tools, and design responsive platforms for public engagement. These collaborative projects were completed with the Director and Dean, Dr. Nils Roemer.

- 2024–2025 [Archival Mapping Website, Roma & Sinit Testimonies](#). Collaboration with Yahad In-Umun, Ackerman Center for Holocaust Studies. Project Director.
- 2021–2025 [The Digital Studies of the Holocaust Research Project](#), Ackerman Center for Holocaust Studies. Project Manager.
- 2021–2024 [The Ackerman Center Podcast](#), Ackerman Center for Holocaust Studies. Producer | Editor.

## DESIGN EXPERIENCE

With experience working for multiple non-profit organizations I managed marketing campaigns, constructed websites, wrote and designed annual reports, edited and designed poetry collections, and created data driven reports to better understand the effectiveness of longstanding programs.

- 2024–2025 Data Visualization, PowerBi, Dean’s Office at the Bass School for Arts, Humanities, and Technology at the University of Texas at Dallas
- 2021–2025 Data Visualization, PowerBi, Website Design, Lead Designer for the Digital Studies Project - Ackerman Center for Holocaust Studies
- 2021–2024 Graphic, Print, and Website Design, Ackerman Center for Holocaust Studies
- 2018–2020 Website Design, Print and Graphic Design, Lead Designer for Art House Dallas

- 2013–2019 Freelance, Website Design, Print and Graphic Design, Client List Upon Request
- 2012 Map & Survey Designer, Print and Graphic Design, Samaritan's Purse Cambodia: International Disaster Relief, 6 months

## PRESENTATIONS AT PROFESSIONAL CONFERENCES

- “Counter-reading Land Reclamation Maps in New Orleans,” *American Society for Environmental History*, Presenter, Kansas City. Upcoming March 2026.
- “Contesting Environments and Constructing Gender in the Late 20th Century” *American Society for Environmental History*, Panel Chair, Kansas City. Upcoming March 2026.
- “Exploring New Frontiers: Digital Studies of the Holocaust Methodology,” *The Annual Scholars’ Conference on the Holocaust and the Churches*, Co-presenter, Dallas, TX. March 2025.
- “Beyond Numbers: Connecting Threads of Remembrance in Data from Polish Holocaust Victims,” *The Annual Scholars’ Conference on the Holocaust and the Churches*, Co-presenter, Dallas, Texas, March 2024.
- “Making Visible Historical Trauma: Counter-cartographies and Chronic Urban Trauma,” *International Association of Genocide Scholars*, Presenter, Barcelona, Spain. July 2023.
- “Digital Studies of the Dachau Concentration Camp,” *The Annual Scholars’ Conference on the Holocaust and the Churches*, Co-presenter, Dallas, Texas, March 2023.
- “Ensuring a Traumatic Future: Hurricane Katrina and Historical Trauma in New Orleans,” *London Centre for Interdisciplinary Research*, Presenter, London, UK, February 2023.
- “Concrete Sarcophagus: The Sinking of Mexico City and Shriveling of Lake Texcoco,” *The International Network of Genocide Scholars*, Presenter, México City, Mexico, June 2022.
- “Integrating the Digital Humanities into Holocaust Studies,” *The Annual Scholars’ Conference on the Holocaust and the Churches*, Co-presenter, Dallas, Texas, March 2022.

## SELECTED EXHIBITIONS & CREATIVE WORK

*Charting Lives: Memorial Histogram for Queer Men Imprisoned in Nazi Germany 1933-1945*, Social practice art installation, University of Texas at Dallas. 2025.

Project documentation: [katiefisher.us/portfolio/175-histogram](https://katiefisher.us/portfolio/175-histogram)

*Tracing Landscape Dismemberment Through Time*, Solo Show, University of Texas at Dallas.

2024. Project documentation: [katiefisher.us/portfolio/tracing-landscape-dismemberment](https://katiefisher.us/portfolio/tracing-landscape-dismemberment)

*Undetermined Futures, Germany 1927-1945*, Collaborative Installation, University of Texas at Dallas. 2024.

*born blind «the drama of it all & the space between us»*, Solo Show, Dallas Theological Seminary. 2018.

“Tomorrow Became Today,” Short Story, *Fathom Magazine*. February 2018.

“The Whistle in My Lung,” Poem, *Fathom Magazine*. October 2017.

## SELECTED PUBLIC INTELLECTUAL PROJECTS

“From Birthplace to Incarceration: Mapping Queer Men Imprisoned by the Third Reich Under Paragraph 175,” Digital Studies of the Holocaust, University of Texas at Dallas, Spring 2025. Project Director. Project documentation: [katiefisher.us/portfolio/from-birthplace](https://katiefisher.us/portfolio/from-birthplace)

Data Visualization Case Studies for the [\*Digital Studies of the Holocaust\*](#), Ackerman Center for Holocaust Studies.

“[Men Persecuted for Homosexual Activity Held at the Dachau Camp](#),” 2024.

“[Digital Studies of the Dachau Concentration Camp](#),” 2023.

“[Women of the Holocaust—The Netherlands](#),” 2022.

“[Remembering Sara Kloot Roodveldt and Her Family](#),” 2022.

“Ep. 56 Art Practice Based Research Interview with Dr. Charlotte Schallié,” [\*The Ackerman Center Podcast\*](#). March 2024. Episode Host.

Memorial Walking Tour Series on [\*The Ackerman Center Podcast\*](#).

“Ep. 63 Walking Tour: Remnants of Terror in Auschwitz and Berlin,” 2025.

“Ep. 58 Walking Tour: Freud's Vienna and the Echoes of War,” 2024.

“Ep. 49 Holocaust Memorials in Everyday Berlin Life,” 2023.

“Ep. 48 Walking Tour: Berlin Memorial Sites,” 2023.

“Ep. 44 Walking Tour: Dachau Concentration Camp Memorial Site,” 2023.

## **INVITED TALKS AND WORKSHOP PRESENTATIONS**

“The Last House Before the Sea: One Year on the Ebro Delta,” with Gabi Martínez, Interviewer, The Wild Detectives, 2025.

“Data Collection & Totalitarianism,” in Proseminar in Visual and Performing Arts, Guest Lecture, University of Texas at Dallas, October 2025.

“From Birthplace to Incarceration: Mapping Queer Men Imprisoned by the Third Reich Under Paragraph 175,” at Holocaust Remembrance Day (Yom HaShoah), University of Texas at Dallas, April 2025.

“Fire Weather and the Texas Wildfires in Conversation with John Vaillant,” at the Hay Festival Dallas Forum, Interviewer, The Wild Detectives, 2024.

“Cartographies & the Environment,” in Environment in America, Guest Lecture, University of Texas at Dallas, September 2024.

“Intro to the Environmental Humanities,” in Proseminar in Visual and Performing Arts, Guest Lecture, University of Texas at Dallas, April 2024.

“Tracing Landscape Dismemberment Through Time,” Artist Talk, University of Texas at Dallas, April 2024.

“Integrating Digital Studies in the Classroom,” at the Summer Teachers’ Institute, Lecture, Ackerman Center for Holocaust Studies, Dallas, Texas, June 2023.

“Genocide & History: *Babyn.Yar Context (2021)*,” *Shot/Reverse Shot*, Panel Moderator, University of Texas at Dallas, April 2022.

“Creative Voice & Storytelling for Artists,” Art of Business Workshop, Panel Discussion Moderator, Dallas, TX, April 2020.

“Process & Practice of Making,” Art House Dallas, Panel Discussion Moderator, Dallas, Texas, August 2019.

“Arts Entrepreneurship Interview: James Hart (SMU),” Dallas Startup Week, Interviewer, Dallas, Texas, 2018.

“Creative Community,” Dallas Startup Week, Panel Discussion Moderator, Dallas, Texas, 2018.

## **WORKSHOP, SYMPOSIUM, & PROGRAM ORGANIZATION**

“Faculty Research Symposium,” Symposium Organizer, axh Initiative, University of Texas at Dallas, February 2025.

“Digital Studies Interpretation Workshop: Mapping Queer Persecution Under Paragraph 175,” Workshop Organizer, Ackerman Center for Holocaust Studies, University of Texas at Dallas, January 2025.

“Introduction to Digital Studies of the Holocaust,” Workshop Organizer, Ackerman Center for Holocaust Studies, University of Texas at Dallas, February 2022.

“Artists in Residency,” Residency Coordinator, Art House Dallas in partnership with Dallas Theological Seminary, Funded by Communities Foundation of Texas, Spring 2020.

“Art of Business,” Workshop Organizer, Art House Dallas, March 2019, March 2020.

“Deploy Artist: Trauma-Informed Afterschool Arts Program,” Program Organizer, Art House Dallas, Monthly 2018, 2019, 2020.

“Awaken Creativity: Writing, Visual Art, Music Groups,” Program Organizer, Art House Dallas, Monthly 2018, 2019, 2020.

“Arts & Music Track,” Co-organizer, Dallas Startup Week, Dallas, Texas. 2018.

## **RESEARCH GRANTS**

2024 Harry W. Bass Jr. Graduate Research Award, Bass School, UT Dallas.

2023 Wolens Research Fund, Ackerman Center, UT Dallas.  
Bremer Travel Award Grant, Bass School, UT Dallas.  
Ozsváth Research Grant, Ackerman Center, UT Dallas.

2021 Herman Abrams Research Grant, Ackerman Center, UT Dallas.

## FELLOWSHIPS, HONORS, & AWARDS

- 2021–2024 Belofsky Fellow, Ackerman Center, University of Texas at Dallas.  
2021–2022 Armstrong Fellowship, Arts & Humanities, University of Texas at Dallas.  
2021 Summer Fellow, The Holocaust Research Institute, Royal Holloway University of London.  
2016 Roy B. Zuck Award for Outstanding Graduate Work, Dallas Theological Seminary.

## MEDIA COVERAGE

Olivia Speicher, "[Dr. Katie Fisher PhD'24 memorialized the lives of queer men imprisoned during the Holocaust](#)," *Bass Stories*, February 2025.

["PhD Graduate Works To Understand Collective Memory, Trauma Caused By Environment,"](#)  
*Portraits of Impact*, May 2024.

## PROFESSIONAL MEMBERSHIPS

- 2023–Present Queer@EH: an interdisciplinary network of LGBTQA+ scholars in the environmental humanities, Group Moderator.  
2025–Present American Society for Environmental History.  
2025–Present Association for the Study of Literature and Environment.  
2023–2024 International Association of Genocide Scholars.  
2022–2023 The International Network of Genocide Scholars.