**CURRICULUM VITAe**

**Katie Marie Fisher**

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**Research Interests**

Environmental Humanities, Trauma Studies, Critical and Counter Cartographies, Digital Humanities

**Educational History:**Ph.D. in Philosophy — Visual and Performing Arts   
May 2024, University of Texas at Dallas | Dallas, TX  
  
Dissertation Title: “Tracing Landscape Dismemberment Through Time: Mapping Sinkholes as Symptoms of Slow Violence Against Landscape Assemblages in Mexico City and New Orleans”

M.A. in Media Arts and Worship   
May 2016, Dallas Theological Seminary | Dallas, Texas

B.F.A. *with Honors* in Graphic Design   
December 2011, Concordia University | Seward, Nebraska

**Presentations at Professional Conferences**

“Beyond Numbers: Connecting Threads of Remembrance in Data from Polish Holocaust Victims” *The Annual Scholars’ Conference on the Holocaust and the Churches*. Dallas, TX. March 2024. Co-presenter.

“Making Visible Historical Trauma: Counter-cartographies and Chronic Urban Trauma” *International Association of Genocide Scholars*. Barcelona, Spain. July 2023. Presenter.

“Integrating Digital Studies in the Classroom” Summer Teachers’ *Institute: Antisemitism and the Homefront*. Dallas, TX. June 2023. Presenter.

“Digital Studies of the Dachau Concentration Camp” The Annual Scholars’ *Conference on the Holocaust and the Churches*. Dallas, TX. March 2023. Co-presenter.

“Ensuring a Traumatic Future: Hurricane Katrina and Historical Trauma in New Orleans” *London Centre for Interdisciplinary Research*. London, UK. February 2023. Presenter.

“Concrete Sarcophagus: The Sinking of Mexico City and Shriveling of Lake Texcoco” The *International Network of Genocide Scholars*. México City, Mexico. June 2022. Presenter.

“Integrating the Digital Humanities into Holocaust Studies” *The Annual Scholars’ Conference on the Holocaust and the Churches*. Dallas, TX. March 2022. Co-presenter.

“Lament in Sketches and Poetry” *Southwest Commission on Religious Studies*. Irving, TX. March 2018. Co-presenter.

**Research Initiatives, Field Work, & TEaching Experience**

*The Digital Studies of the Holocaust* Research Project, Ackerman Center for Holocaust Studies. Project Manager 2021-2024.

The Ackerman Center Podcast. 2021-2024. Co-producer, Editor.

Fieldwork Research Trips: Mexico City, 2024. New Orleans, 2023. New Orleans, 2022.

Online Teaching Certificate. UT Dallas Educational Technology Services. July 2022.

“History & Legacies of Trauma” University of Texas at Dallas. Fall 2021. Assisted in Course Development. 2021.

“Collaborative Practices in Art and Theology” Dallas Theological Seminary. Fall 2016. Co-taught.

**Publications**

“Men Persecuted for Homosexual Activity Held at the Dachau Concentration Camp” *Digital Stu*dies *of the Holocaust*. Ackerman Center for Holocaust Studies. 2024. Co-authored.

“Remembering Sara Kloot Roodveldt and Her Family” *Digital Stu*dies *of the Holocaust*. Ackerman Center for Holocaust Studies. 2022.

“Women of the Holocaust—The Netherlands” Digital Studies of the Holocaust. Ackerman Center for Holocaust Studies. 2022.

*On Becoming*, Art House Dallas. 2020. Editor.

*On Belonging*, Art House Dallas. 2019. Editor.

*Dust In My Mouth: forsaken not forsaken*. 2017. Self-published.

“Tomorrow Became Today” *Fathom Magazine*. 2018.

“The Whistle in My Lung” *Fathom Magazine*. 2017.

“Learning to Lament” *Fathom Magazine*. 2017. Co-authored article.

“Make: An artist profile of Katie Fisher.” Fathom Magazine, 2017.

“More Than Bread: How the Arts Can Breathe Life into a Placeless Culture” *DTS Magazine*. 2016.

“5 Mini-Road Trips from Dallas/Fort Worth” *Backwoods Adventures*. 2016.

“The Great Trinity Forest: Discovering Lost Trails in Dallas’ Urban Wilderness” *Backwoods Adventures*. 2016.

“Caring for Dallas’ Dear and Dirty White Rock Lake” *RootsRated*. 2016.

“Brave the City” *Local Hub Bicycle Co*. 2015.

“Take, Eat: This Is My Gluten-Free Body” *DTS Magazine*. 2015.

“Trinity River Kayaking” *RootsRated*. 2015.

“Paddling the Brazos River” *RootsRated*. 2015.

“Hiking the Colony Shoreline Trail” *RootsRated*. 2015.

“Trail Running at Cedar Ridge Preserve” *RootsRated*. 2015.

**Invited Talks and Events**

“Tracing Landscape Dismemberment Through Time” Artist Talk. University of Texas at Dallas. April 2024. Speaker.

“Episode 57: Art Practice Based Research Interview with Dr. Charlotte Schallié” The Ackerman Center Podcast. March 2024. Episode Host.

“Digital Studies of the Holocaust: A Grad Student Workshop” Ackerman Center for Holocaust Studies. February 2022. Presenter.

“Genocide & History: *Babyn.Yar Context (2021*)” *Shot/Reverse Shot*. University of Texas at Dallas. April 2022. Panel Moderator.

“Women of the Holocaust: The Netherlands” Ackerman Center for Holocaust Studies. Dallas, TX. November 2022. Presenter.

“Creative Voice & Storytelling for Artists Panel Discussion” Art of Business Workshop. Dallas, TX. April 2020. Moderator.

“Process & Practice of Making” Panel Discussion. Art House Dallas. Dallas, TX. 2019. Moderator.

“Into an Active Belonging” Art House Dallas. Dallas, TX. July 2019. Speaker.

“Arts Entrepreneurship Interview: James Hart (SMU)” Dallas Startup Week. Dallas, TX. April 2018. Moderator.

“Panel Discussion: Creative Community” Dallas Startup Week. April 2018. Moderator.

“Conversation on Postures & Gestures: Approaching Visual Art” Dallas Theological Seminary. Dallas, TX. 2016. Speaker.

“Expressive Arts: Grief, Trauma, & Suffering Panel Discussion” Dallas Theological Seminary. Dallas, TX. 2015. Speaker.

“Conversation on Theology of the Body” Dallas Theological Seminary. Dallas, TX. 2015. Speaker.

“Collaboration Workshop: Child, where are your dreams?” Dallas Theological Seminary. 2015. Organizer, Speaker.

**Exhibitions & Creative Work**

*Tracing Landscape Dismemberment Through Time*. University of Texas at Dallas. March 2024. Solo Show.

“Shema: A Visual Translation” Ackerman Center for Holocaust Studies. Dallas, TX. 2022. Presenter.

*born blind «the drama of it all & the space between us».* Dallas Theological Seminary. 2018. Solo Show.

*Dust in My Mouth: Lenten Show*. The Village Church Plano. 2018. Solo Show.

*Dust in My Mouth: Ash Wednesday*. Epiphany Church Dallas. 2018. Solo Show.

*the day the clouds came down [rhythm of the daily]*. Dallas Theological Seminary. 2014. Collaborative Project.

**Fellowships, Honors, & Grants**

Belofsky Fellow. 2021 – Present

Harry W. Bass Jr Graduate Research Award. 2024

Wolens Research Fund. 2023

Bremer Travel Award Grant. 2023

Ozsváth Research Grant. 2023

Holocaust Research Institute. Summer Fellow. 2021

Herman Abrams Research Grant. 2021

Armstrong Fellowship. 2021 – 22

Roy B. Zuck Award. 2016

NAIA Champions of Character Award. 2011

Term & GPAC All-Conference Honors. 2010, 2011

NAIA & GPAC Scholar Athlete. 2009, 2010, 2011

**Membership in Professional Organizations**

International Association of Genocide Scholars, 2023-2024

The International Network of Genocide Scholars, 2022